

SGA Takes on Cyber-Bullying

By MARIAH YOUNG

The UMW Student Senate continued toward their goal of building a better relationship with students by pushing for new motions, including an anti-bullying effort and getting popular beverages on campus, last week.

One motion passed would help to get student-voting representation on the Board of Visitors (BOV). Currently there are two spots for student representation: Honor Council President and Student Government Association (SGA) President.

"This is a step in showing the students want to be heard," said SGA Vice President Monique dela Cruz.

Along with these motions, the SGA debuted an anti-bullying effort, "#LOVE," that began this week. The mission "#LOVE" is to not only promote an end to bullying, but also talk

about what social media is really used for.

"I think that cyber bullying is seen as a high school problem, but it's in college too and it is even worse," said dela Cruz.

The campaign promotes social media being used for connecting with people on a positive note and not for making disparaging comments.

"It doesn't fit in with our community values," said SGA President Robert Belcourt.

Another motion passed last week would provide the popular orange drink, Sunny D, on campus for students.

This Friday and Saturday there will be a BOV meeting. All concerns that students would like student representatives to discuss should email the SGA.

Next week, on Wednesday, Feb. 22, there will be a town hall meeting including community

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Angela Davis Delivers Keynote Speech in Dodd Auditorium

By SHANNON STOREY

Political activist, scholar and author Angela Davis gave the keynote address at Dodd Auditorium last night as part of the University of Mary Washington's commemoration of Black History Month. Davis spoke about experience as a political activist promoting women's rights and racial justice.

She has lectured throughout the U.S., Europe, Africa, Asia, Australia and South America.

Through the Eighteenth Annual Cultural Awareness Series, the University of Mary Washington hosted Davis as this year's James Farmer Visiting Lecturer and Black History Month Keynote Speaker.

"Perhaps one day we can say that we are celebrating black history 12 months out of every year," Davis said.

In her speech, Davis began with the origin and relevance of Black History Month, but



Marie Sicola/Bullet

Angela Davis gives the Keynote Address for UMW's Black History Month Commemoration.

quickly branched out and touched upon many different political issues. Davis drew connections between the Civil Rights Movement and current political issues, asking, "Why can we not treat health care as a

human right?"

Davis claimed that there were many other questions she could ask in connection to the meaning of Black History Month.

Davis has taught at the University of California, Santa Cruz

for the past 15 years as a professor of feminist studies and professor of history of consciousness, an interdisciplinary doctoral program.

Before her teaching career, DAVIS, page 8 ▶

Workers Put the Finishing Touches Onto Monroe Hall



Before



After

Maintenance workers added decorative Corinthian capitals to Monroe Hall on Tuesday and Wednesday.

Bullet Staff

Women's Basketball Ranked No. 7 Nationwide



Courtesy of Clint Olfert

See page 10 for story

Career Services Pushes Improved Student Job Skills

By ALISON THOET

Career Services has filled their spring semester calendar with interviewing and resume workshops, visits from numerous companies, and other employment preparations to help UMW students plan their futures.

Approximately 95 percent of graduates from the past three years that have actively sought employment after graduation are now employed, according to the recent alumni survey sent out by the University.

In addition, 81.5 percent of students that graduated with a bachelor's degree in 2011 nationwide are employed, according to the National Association of Colleges and Employers (NACE). The top hiring industries listed include retail, elementary and secondary schools, and manufacturing.

"We have lots of things to help students prepare for interviews and the working world," said Katie Locke, assistant director of career services.

Almost everything on the calendar this semester is new, according to Locke.

"This year we are doing more industry-specific events, such as Meet the Firms for accounting students that was in September, a legal panel that happened in November, and an upcoming non-profit career panel in March," said Locke.

There is also a Federal Government Week at the end of March that will feature government groups such as the FBI and the Secret Service. Also, the National Security Agency will be on campus for information sessions and federal resume writing, according to Locke.

"With our new initiatives this JOBS, page 8 ▶

Eagles Celebrate Black History

By MARY WENDT

Throughout the month of February, the James Farmer Multicultural Center is sponsoring various events in association with their Black History Month theme "My Black is Beautiful: Footprints, Reflections and Paths."

The theme differs from that of the national Black History Month, which is "Black Women in American History and Culture."

"We always look at the National Theme when we choose ours," said Marion Sanford, director of the James Farmer Multicultural Center. "We liked it but we wanted to broaden it. We wanted to have contributions of the past, but pave a way for the future."

"We wanted to highlight focus on women, but give more room for knowledge," she continued.

While Black History Month is dedicated to celebrating the achievements of black women and men throughout history, "the University of Mary Washington does a highly effective job talking about many diverse subjects, incorporating women and poverty," said Danny Tweedy, assistant professor of English who teaches an African American literature course.

Some of the events hosted by the multicultural center include cuisines of black culture, film discussions, a lecture by civil rights activist Angela Davis and a step show competition.

When choosing these events, "we take into consideration the interests of the campus and community with speakers and performers," said Sanford. "We

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By ALEX VAN BEEK

Feb. 4

Campus police responded to a report involving suspicious activity and the smell of marijuana at Russell Hall at 12:06 a.m. The claim was unfounded.

Campus police reported possession of marijuana at Russell Hall at 11:07 a.m. One arrest was made and two administrative referrals were given.

Feb. 7

Campus police reported a grand larceny of digital cameras at Goolrick Hall between 12 p.m. and 8:44 a.m. the next day. The case is pending.

Feb. 9

Campus police reported a suspicious person trespassing around Campus Walk

and Lee Hall at 11:30 a.m. One trespass warning was issued.

Campus police reported a petit larceny of the contents of a gym bag at Goolrick Hall at an unknown time. The case is pending.

Feb. 10

Campus police reported an assault and battery at the Eagle Landing Apartments at 9:50 p.m. One administrative referral was given, and the complainant was advised to contact the magistrate to press charges.

Feb. 11

Campus police responded to a report of arson at Bushnell Hall at 12:05 a.m. The incident was investigated by the Fredericksburg Fire Marshal. One administrative

referral was given.

Campus police responded to a report of vandalism at Jefferson Hall between 1 a.m. and 11 a.m. The case is pending.

Campus police reported possession of marijuana or paraphernalia at Bushnell Hall at 11:36 p.m. One administrative referral was given.

Feb. 13

Fredericksburg police reported that a UMW student, 18, of Fredericksburg was arrested for underage possession of alcohol and use of false identification to purchase alcohol.

Fredericksburg police reported that a UMW student, 20, of Arlington was arrested for underage possession of alcohol.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

Campus Briefing

By JONATHAN POLSON

UMW Mock Trial Team Places Third in Regional Tournament: The University of Mary Washington's Mock Trial team placed third in the Baltimore Regional Tournament on Feb. 11 and 12 in Baltimore, Md. Co-captains Samantha Carter, a sophomore, and Chapin Fausel led the team. The team will advance to the National Tournament which will be held in Washington D.C., according to a UMW press release.

Eagle Fitness: Eagle Fitness is providing exercise advice from experienced athletes and students, according to a recent UMW press release. The gym is also offering fitness activities throughout campus and Fredericksburg in order to increase the social activity of working out. Senior Patrick Owen founded the program, and information can be found on the Eagle Fitness Facebook page.

Political Science Seniors Work with Professor on Book Project: According to a press release by the University of Mary Washington Seniors Michael Behrens, Chris Blough, Ian Huff, and Eric Stortz have teamed up with Assistant Professor of Political Science Chad Murphy to research and contribute chapters to a book on presidential rhetoric.

This collaborative project is one of many research initiatives in UMW's undergraduate research program.

Behrens, political science and pre-law philosophy double major, had no reservations about taking on this difficult project with his professor.

"That's just the environment that the school's attitude culti-

vates," said Behrens. "There's no harm in asking [a professor] if there is a project you can work on."

Murphy also feels that his students are up to the challenge.

"The undergraduates here are really strong, they can pull off something like this."

UMW Announces Basic Business Course: UMW's Small Business Development Center has partnered with Rappahannock Community College to introduce the initial course in the Hewlett-Packard Learning Initiative for Entrepreneurs program.

According to a university press release, the first level of the program, "Imagine," will teach the basics of marketing, operations, communication, and finance for people with no business background. The course will provide computer and software technologies necessary for future training.

The course lasts four weeks and will be held every Thursday from Feb. 23 to March 15. Registration for the class is \$80 for the full four weeks or \$25 for a single class. Registration is available on the UMW website.

Relay for Life: According to a university press release, UMW will hold the 2012 Relay for Life on Saturday, April 21. Relay for Life is an event to raise money for the American Cancer Society and celebrate the lives of cancer survivors. Various teams raise money and walk around the track in different shifts during the 24-hour event.

UMW Students Spend Winter Break in Cambodia

By MARY WENDT

Over winter break, a group of seven students chose to participate in an alternative winter break, in which they took a trip to explore the culture of Cambodia.

The students participated in the UMW Cambodia Study Abroad Program, the Study of Cambodian Life, the main goal was to study the Cambodian culture and get an overview of their politics, history, people, food and environment.

"Cambodia is very different from the U.S. in economy, culture, politics and obviously linguistics. I think that people get to see the sorts of things they never see in the U.S.," said Donald Rallis, associate professor of geography, who accompanied the students.

Each day, students took turns writing a blog post on UMW blogs, said senior Bobby Tillett.

"We had to blog about our day or an aspect of Cambodia that was interesting. We had to write about a moment that helped clarify some aspect of Cambodia that we didn't understand before," said Tillett.

Hannah Carloni, a UMW senior added, "Every night we met for 30 minutes or for dinner and talked about what we had seen and the places we went if we had a free day."

For Carloni, this time was something she looked forward to, because she loved sharing her own stories.

"I'm glad I knew a lot about Cambodia before I went. An important thing to do before going to another country is to learn about the country," said Carloni. "It makes the experience better."

While visiting these places was still a culture shock to her in many ways, it was less of a sur-

prise since she knew a lot about the culture before the trip.

The students also went to the Peace Corps on-site headquarters, the S21 torture camp/prison from the Khmer Rouge genocide, Siهانoukville and Siem Reap.

"We've been doing Southeast Asia programs for many years. All programs have the same basic objective, to help students see the world from a different perspective," said Rallis.

"Each perspective looks different depending on where you look at it from, and any is valuable," Rallis added.

Commenting on the perspective, Tillett said, "It is so much different than what you expect." Even after a horrible genocide, "[Cambodians] are always looking forward. It is so resilient."

Cambodia can be a tourist destination too, said Rallis.

"Cambodia is an easy place to visit," he said. "It is safe, friendly, and the violent crime rate is lower than the U.S."

Rallis added that you could be in an alien environment, but still feel unthreatened.

As a tourist, "There were a lot of things that pull at you," Carloni said. "I didn't want to be the stereotypical tourist, but I sort of had to be."

Although Carloni was a foreigner, she attempted to keep her tourist curiosity to a minimum.

"I tried to be conscious of it," said Carloni.

However, since learning about Cambodia and its culture was the ultimate goal for these students, Rallis said, "How can you learn about poverty without being a slumdog tourist? An important aspect is that this was an academic course, not a vacation. We visited to learn, which also happened to be fun."

Multicultural Center Prepares Black History Celebration

◀ HISTORY, page 1

want to meet needs and interests of campus community with an openness for the general community to participate."

This year, the multicultural center and the Black History Month Committee are excited for the celebration's keynote speaker, globally renowned activist, Angela Davis.

"We like to try new things to give uniqueness, but attain the same goal. This year we have new and exciting speakers, such as Angela Davis," said Sanford. "We try to get out there and have a high standard of what we offer and each year we try to raise the bar higher."

"The University of Mary Washington does an excellent job representing Black History Month and tied into that James Farmer was here has an influence on the History programs," said Tweedy.

James Farmer, founder of the Congress of Racial Equality and the creator of the 1961 Freedom Rides, taught at UMW from 1984 until 1998. In 1998, the Multicultural Center was renamed the James Farmer Multicultural Center to reflect the impact that he made at the school.

Because Farmer was a professor at UMW and a major activist in the Civil Rights Movement, Black History Month at UMW has a good deal of involvement with the students at UMW, as well as the Fredericksburg community, due to a connection to James Farmer and the Civil Rights Movement.

"In other schools, Black History Month is mentioned but they don't get a real coordinated effort or student and faculty involvement," Tweedy said.

One of the events, a discussion about Angela Davis and the prison industrial complex system on February 8, was led by senior Charles Girard, this year's recipient of the Citizenship Award for Diversity in Leadership Scholarship, which reflects the effort to involve students in the process.

"The discussion was part of the Social Justice Brown Bag Lunch Series that our James Farmer Postdoctoral Fellow in Civil Rights and Social Justice, Dr. Matthew Johnson leads. It was a really engaging event, and I can't wait for the rest of this month's programs," Girard said.

By incorporating these issues into the celebration and encouraging discussion about them, "UMW's Black History Month makes history current. We are never really just celebrating the past, and it reminds us of a continuous struggle," said Tweedy.

Sanford believes the celebration is successful due to the "collaborative effort from the staff at the multi cultural center."

"[We] try to make sure our educational arm goes as far wide as it can and include all people," said Sanford.

"Black History Month is a celebration of our country's heritage; everyone needs to attend these events," Girard urged. "They are relevant and interesting and have been carefully tailored to the campus community."

Lovings' Daughter Shares Parents' Love Story at Great Lives Lecture

By RIVES KUJAR

By June 1958, Richard and Mildred Loving had grown up together, fallen in love and married, settling in Caroline County, VA. Several weeks later, police invaded the Lovings' home around 2 a.m. Loving told the police she was his wife, and they responded, stating, "No, you're not."

The Lovings' daughter, Peggy Fortune, and their attorney, Bernard Cohen, spoke at the University of Mary Washington for the Chappell Great Lives Lecture Series in Dodd Auditorium on Feb. 14, 2012. They also showed clips from "The Loving Story," a documentary on the Lovings' struggle as an interracial couple living in Virginia.

The 20-58 Virginia Code prohibited the Lovings, as an interracial couple, to be married outside of state and return. They were sentenced to one year in jail until the trial judge suspended the sentence and prohibited the Lovings from returning to Virginia for 25 years.

At the lecture, Fortune and Cohen discussed the details of the Lovings' Supreme Court case and its effect on interracial couples over 40 years later.

The Lovings filed a lawsuit

against Virginia's Racial Integrity Act of 1924. At the time of Loving v. Virginia, 24 states had laws against interracial marriage. The case then gained the attention of the American Civil Liberties Union and became part of a larger effort to overturn interracial marriage bans.

"This case, in my opinion, was destined to go to the Supreme Court of the United States," Cohen said.

The Lovings left Washington D.C. and returned to Virginia after the Supreme Court ruled in their favor on June 12, 1967.

"It was nothing but love that made them go through that," Fortune said.

Fortune reflected upon the memory of her parents, stating, "I want them to be remembered by the love they had for each other."

Over 40 years ago, Mildred Loving spoke to ABC News about her case that defeated anti-miscegenation laws.

"I think marrying who you want is a right no man should have anything to do with. It's a God-given right," said Mildred Loving.

Greta Franklin, Associate Director of the James Farmer Multicultural Center, hopes the students will learn from The Lovings.



Right to left: Charles Shields, Bernard Cohen and Peggy Fortune discuss *Loving v. Virginia* at Great Lives Lecture.

"What they should take away is the activism of it in a way that [The Lovings] weren't trying to be revolutionary... It was more of they loved each other and wanted to be together."

"The Loving Story" was directed by Nancy Buirski and produced by Buirski and Elizabeth Haviland James. According to the University of Mary Washington website, "The film has been made possible in part by a major grant from the National Endowment for the Humanities: Because democracy demands wisdom."

William Crawley, associate professor of history and American studies, concluded the Great

Lives lecture stating, "Normally with an applause we express appreciation for the speaker, tonight I think it's more than that. It's an appreciation for what these people have done."

Jeremy Thompson, a junior history and political science double major attended the lecture.

"It was a very good lecture. They asked the Lovings attorney and daughter questions, and HBO made a mini series on the case," said Thompson.

"13 other states changed their legislation almost the day after, but it's interesting because Alabama didn't change their law until 2000," Thompson added.

Corrections:

In the article "Moon Coming Over Mary Washington" in the Feb. 9 issue of the *Bullet*, Department of Theatre and Dance Professor and Chair Greg Stull's name was misspelled as "Stall." Stull is also the director of "Moon Over Buffalo." Additionally, a student was referred to as "Karen Devigili." The proper spelling is "DeVigili."

Viewpoints

YOUNG Voters can be the change they wish to See

A couple of weeks ago, the *Bullet* ran an article about how conservatives are trying to cripple college students' right to vote, as they believe students tend to baselessly vote liberal. This is in contrast to the efforts of the Democratic National Committee (DNC), which has been unsuccessfully encouraging volunteers to promote voting among young people. A disconnect such as this is truly startling, and raises the question of whether we, as the young voter demographic, need to help ourselves when it comes to increasing our own voter turnout.

The idea of raising awareness about voting outside of the political spectrum is nothing new; in 2004, there was the Citizen Change campaign, more commonly known as Vote or Die, founded by P. Diddy and sponsored by other music artists including Mariah Carey and 50 Cent. Nevermind the fact that nobody associates burgeoning music artists with politics; the stated

aim of encouraging 42 million young people to vote through scare tactics and selling t-shirts left the movement crippled before it could really gain any momentum.

More successful is the Rock the Vote campaign, which uses famous music artists and popular culture icons to educate young people about how important it is that their voices are heard in the political process. According to their website, they have successfully registered five million voters, and for 2012, plan to "reinvigorate our country's democracy and redefine citizenship."

It is good that there are sponsored movements such as these out there, but if the goal is to try to foster an appreciation towards the electoral process, it can't be done through impersonal websites or celebrity endorse-

ments; it needs to be done by us, the targeted demographic.

The Democrats have the right idea in recruiting volunteers to canvas their hometowns, but this method is proving to no longer be as effective as it once was. According to Fox Nation, the Obama campaign is having trouble getting the same kind of support from the eight million volunteers that helped him win the first time. Time will tell whether or not this will change closer to the election.

Either way, according to the Young Democrats website, by 2015 our generation will make up approximately one-third of the electorate. This means that we, Generation Y, will have more of a say in the political process than ever before, with the amount of influence only increasing as time goes on. Whatever method that gets us out of political ignorance and into the polls needs to be discovered soon, lest our voices be silenced by those who are afraid of what we think.

By 2015, our generation will make up approximately one-third of the electorate. We will have more influence in the political process than ever before.

Staff Editorial

Letter to the Editor: Biden Takes Initiative To End Dating Violence

More than 20 years ago, I read a study of junior high school students in Rhode Island that included one finding I've never been able to get out of my head. Students were asked if a man who spent money on a woman during a date was entitled to force her into sexual activity. An astounding 25 percent of the young boys said yes – and even more astounding, 17 percent of the junior high school girls agreed.

You may think that sounds like a long time ago – and it was. But, sadly, dating violence remains a very real problem in our country – especially on college campuses.

Today, while in college, nearly one in five women will be a victim of sexual assault and one in ten teens will be hurt on purpose by someone they are dating. These aren't just statistics, these are people you know: your roommates, your friends, your sisters, your classmates. This is a problem we all have to face.

My dad used to say that there's no worse sin than the abuse of power. Whether it was raising a hand to someone weaker, or using any advantage to push people around, he taught me that if you saw abuse, you had an obligation to attempt to stop it. It's a lesson to remember every day, but especially this February, during Teen Dating Violence Awareness and Prevention Month.

Awareness is the first step to pushing back against a problem this big. When I held Senate hearings on violence against women more than two decades ago, domestic abuse in American society was rarely spoken about in public. I'll never forget the stories of abuse I heard in over a thousand hours of hearings. The brutality of family members, acquaintances, and strangers against the women in their lives was absolutely devastating.

It was those hearings that led to the Violence Against Women Act, and since then annual incidents of domestic violence have dropped by more than 50 percent. But for women in college and younger today, the risk is still much too high.

That's why I joined with Education Secretary Arne Duncan last April to announce historic new guidelines for colleges and universities about their responsibilities under Title IX to prevent sexual assault. Under the federal civil rights law, schools have an obligation not only to

respond appropriately when an assault occurs, but also to create a climate on campus that makes such violence unacceptable.

I also started an initiative called "1is2many" to help reduce dating violence and sexual assault among teens and young adults. We harnessed the power of technology to get our message out, launching a national contest to develop "Apps Against Abuse." The two winning apps – which will be available later this spring – will let you get in touch with your friends quickly and safely so you can call for help if

you need it and stop violence in its tracks. We've also made sure the National Dating Abuse Helpline can be reached by text, online, or phone 24/7.

Last month, the FBI changed the way the federal government defines rape.

The narrow, outdated definition – unchanged since 1929 – said the assault had to be forcible and against a woman's will to be classified as rape. It's just not true, and it's a point that I make on college campuses all across the country. Rape is rape and no means no. No means no whether drunk or sober. No means no whether in the dorm room or on the street. There is never an excuse. Young women and men alike need to understand this. Under the new definition, rape occurs when there is no consent, and it also includes sexual assault against boys and young men in national law enforcement reporting.

These are important changes, but ending dating violence and sexual assault isn't just a matter of laws and legislation. It's about education. It's about attitudes. It's about your participation. I need your help to address this issue in your dorms and on your campuses. Studies show that men's ideas about what other men think is one of the strongest determinants of how they act. So guys, you need to speak out.

The ultimate measure of a civilized society is how its laws and culture treat the abuse of women. Attitudes can change. Violence can end. But it can't happen without universal understanding that dating violence and sexual assault will never be tolerated anywhere, at any time, for any reason. Period. That's all of our responsibility.

Joe Biden is the Vice President of the United States



Vice President Biden wrote an editorial to college newspapers on federal programs to help sexual assault victims and punish offenders.



Courtesy of bing.com

Protestors demonstrate against Internet censorship, but can the Internet facilitate revolution?

SOPA and PIPA: "Let Them Pass"

By SACHA BRENAC

The *Bullet* has printed articles condemning legislation over censoring the Internet. The Stop Online Piracy Act and the Protect IP Act have been criticized and debated worldwide. However, with a closer analysis of the state of our union, I say: let these bills pass.

They go against our freedom of speech and privacy, both protected by the Constitution. They are major violations to our basic rights, yet I remain: let them pass.

Congress' approval rating is at a historic low, at nine percent. What are Americans doing about that? I'll tell you what Euro-

peans are doing about their unpopular governments: they are fighting to replace them. When it comes to the power of the people, money is almost meaningless. When a population rises up physically, there is nothing the state can do to stop change. They can remove people from public space, but they cannot stop an idea. Occupy has lost its momentum and it seems that Americans are returning to the status quo.

The Internet outcry against these anti-free speech bills has been deafening. However, when it comes to reality, the Internet should be used to mobilize people, not as a tool for change itself. This forces me to question

if it is fear or laziness that impedes change.

They content themselves to write on a blog about revolution rather than take the streets and actually begin one. Occupy Wall Street has yet to show results in our government, and until November, we might not even know if it was worth the thousands of tents.

So why should these bills pass? Why should our government go on with their restrictions of our freedoms? If they succeed, the people will finally wake up because for once in their lives they will be affected in such a way that they cannot ignore the cry of revolution that resonates in their hearts. They

will have no choice but to take to the streets and call for a dismantling of this corrupt decaying system. The people will finally be forced to rise up against the puppets and puppeteers that control our nation.

So let it pass. Let our freedoms be taken away. It will be a catalyst for a revolution that will cleanse this rotting system: the final piece in the puzzle that will show the entire picture to the American people and cause them to wake up from their slumber of consumerist sleep. Make living in this country so unbearable that the people will, as is their right, dismantle, rebuild, and prosper in a nation of their own creation.

the
Bullet

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Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints

Conservatives Seek Unity in D.C. Conference

By MAXWELL REINHARDT

Once a year, thousands of committed conservatives from across the country converge in Washington, D.C. to attend the Conservative Political Action Conference (CPAC). This year, I had the privilege to attend this four-day political Super Bowl.

The first thing I noticed when I walked into Wardman Park Hotel was the line of battle-ready presidential campaign staffers. Each staffer was holding their red, white and blue campaign signs, and handing out stickers trying to make it look like their candidate was the coolest kid at the convention. Former Pennsylvania Sen. Rick Santorum had a very strong presence at this year's CPAC. He utilized last week's primary victories in Missouri, Minnesota and Colorado to gain momentum in the coveted CPAC presi-

dential straw poll.

Former Massachusetts Gov. Mitt Romney won the straw poll with 38 percent of the vote. Santorum came in second with 31 percent.

Former House Speaker Newt Gingrich came in third with 15 percent of the vote.

Texas Congressman Ron Paul, whose fervent supporters helped him win the straw poll in 2010 and 2011, were barely visible at this CPAC. This year, he received 12 percent of the vote.

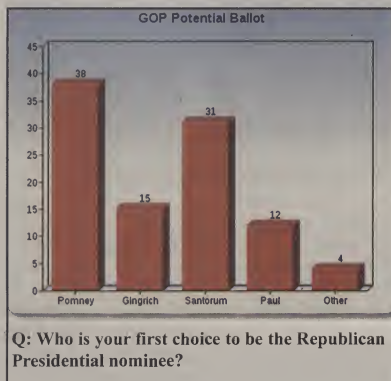
But beyond presidential candidates and straw polls, CPAC is a gathering of the "who's-who" among conservatives: Virginia Gov. Bob McDonnell, Wisconsin Governor Scott Walker, former Ambassador to the United Nations, John Bolton, media mogul Andrew Breitbart, CNN's Dana Loesch, the founder and president of Americans for Tax Reform, Grover Norquist and many more.

But the star of the show was the keynote speaker, former Alaska Gov. Sarah Palin. She took center stage to deliver a message of unity to



Courtesy of ibtimes.com

Former Massachusetts Gov. Mitt Romney at CPAC 2012. Romney won the CPAC straw poll for the potential GOP nominee.



the conservative movement. "The Left may smear our records or attack our families [but] we can't let the left divide the next campaign. We must stand together as conservatives. For the sake of our country, we must stand united, no matter who our nominee is."

Palin's speech was briefly interrupted when a few Occupy D.C. agitators broke into the ballroom and started shouting "We are the 99 percent!" In response, the crowd, myself included, rose up in spiritual unity

and drowned out their divisive class warfare propaganda, and chanted a classic creed of American patriotism, "USA! USA! USA!"

Members of the press, secluded from the crowd atop a balcony on the second floor, rushed to the railing and looked at this display of total harmony: fiscal conservatives, social conservatives, foreign policy hawks and libertarians all united in their disgust at this shameful, petulant plea for attention.

Occupy D.C. played a visible

role throughout the weekend. On Friday night, they lined the sidewalks, unenthusiastically holding signs and chanting banal slogans. The "Occupiers" had apparently been paid \$60 each to stand outside and protest.

Despite their dormancy, some of the "Occupiers" did become violent. Several attendees were assaulted and harassed by the protestors.

I made it through the entire weekend without getting into one shouting match with an "Occupier."

Overall, CPAC 2012 gave me quintessential insight into the state of the conservative movement. The American Right wants to be united; we want a candidate who represents our values, a candidate that can beat President Obama, and, most importantly, we want an excellent delivery system for the conservative message. We want another Ronald Reagan, but unfortunately, Ronald Reagans do not come along very often.

Immigration Debate Hinders Equality

Amnesty is a Necessity for Democracy

By MOLLY SULLIVAN

The push for equality in America has experienced profound victories in the past 50 years. From deconstructing Jim Crow to the recent appeals on Proposition 8 in California, the past half-century has proved to be one of progress in the struggle for equality. Why then, is this progress hindered by the arrogance surrounding the immigration debate?

At some point in time, almost every English-speaking American has complained about having to "press one for English." Many feel like the growing Latin American minority is becoming an invasive part of American culture. Hard-working American

citizens often feel violated at the thought of undocumented immigrants living tax-free on U.S. soil. The general attitude is riddled with misunderstanding and racism.

The "build a wall and build it tall" attitude must end. Amnesty is when a state or executive power pardons those who have committed an offense. Immigration amnesty is essential to American democracy.

My question to those who oppose socially and legally accepting immigrants is what Native American tribe do you belong to? Not surprisingly, the vast majority of Americans trace their roots to relatively recent immigrants, most of whom came through Ellis Island at the turn of the 20th century. This wave of

immigrants undoubtedly shaped the framework of contemporary American society. Immigration increases cultural, religious and linguistic diversity—a kind of diversity that America is out-

wardly proud of. Why should we not extend this heritage of diversity to 21st century America.

Fiscal matters are a fundamental concern of Americans opposed to amnesty. Most Americans assume that taxes cannot be deducted from paychecks of undocumented workers, although this could not be further from the truth. According to journalist John Lantigua of the *Seattle Times*, "billions of dollars deducted from paychecks issued to undocumented workers flow to the Social Security Administration (SSA) every year." However, by virtue of being undocumented, these workers will never receive the benefits of federal programs, meaning that U.S. citizens

are receiving the benefits of undocumented labor without reciprocating the favor.

Another concern of many Americans is the disappearance of jobs. This is a legitimate concern since immigrants tend to fill low-skill positions in the U.S. workforce. However, most of these positions are jobs that Americans would prefer not to fill anyway. In addition, an influx of citizens in the U.S. automatically results in an increased economy with increased demand, meaning that more positions in agriculture and service sectors will need to be filled regardless.

The issue of immigration reform is complicated and requires economic and political expertise to untangle peacefully. Many immigrants come to our nation and work relentlessly for unlivable wages, and we still deny them basic citizenship rights. Arguably the most disempowered group in America, immigrants face severe poverty and drastic crime rates as a direct consequence of systematic racism. Would you rather be a Latin American immigrant in 2012 or would you rather, "press one for English?"

Letter to the Editor: Sodexo Involved in Illegal Anti-Union Activity in U.S.

I've done something terrible. I talked to one of the dining workers in the Underground the other day. This wouldn't have been bad if we just discussed the menu. Instead, we talked about family, the pains of cleaning and the joys of sleeping in. What makes this terrible is that I inadvertently broke a very important policy.

See, there is a policy that prohibits workers from interacting with students for any purpose other than Sodexo business, according to Retail Director Richard Gustard of Sodexo.

Okay, so maybe our chat will not get that worker into trouble. But, what if I begin to talk to workers about some topics that just might make Sodexo and the administration a bit uncomfortable in the future?

Let's pretend I was concerned with worker's rights on campus. Keeping the policy in mind, can I talk to the workers about their hourly wage without them getting into trouble or being intimidated? Can I ask them if they are making enough to support themselves and their families? Do they qualify for government assistance, despite having a full-time job? Do you think they can tell me what working conditions are like—the good, the bad, and the ugly? Can we discuss ways to improve their future, without jeopardizing their present job security? I don't know.

Ideally, I would like to say yes and that the University of

Mary Washington is committed to the well-being of its workers. Realistically, I have to think twice.

To begin, UMW signed a dining contract with Sodexo, a corporation notorious for committing labor rights abuses worldwide. But Sodexo's abuses strike closer to home, as well. A 2010 report by the Human Rights Watch reveals that Sodexo has engaged in illegal anti-union activity at U.S. facilities. These illegal activities include firing employees for protesting, prohibiting discussions of unionization and holding "captive-audience" meetings to intimidate workers and dissuade them from joining unions. Trou-

bling? I think so.

Is it foolish of me to think that at this institute of higher learning, proud of its commitment to fighting social and economic injustice both home and abroad, would sign a contract that guaranteed a living wage for its workers? For the women and men who don't "just work here," but who are important and well-loved members of our community? I hope it's not foolish.

And, I hope that you don't think so, either. It's time for policies to be changed, conversations to be started, and a better future to unfold. Together, we can figure out the facts and take action to ensure that our workers receive the compensation they deserve for all their hard work.

Amy Smetana is a senior.



Style

'Chronicle' a Fresh Take on Superheroes

By CHRISTOPHER VELLUCCI

You may have seen a hundred superhero movies, but you've never seen one like "Chronicle." If you constantly dream about super powers, or find yourself trying to move your pencil across your desk rather than studying, then Chronicle needs to be on your radar.

For those who haven't seen the trailer – see it. It's got a "Chronicles of a Death Foretold" feel to it as you know what's coming. Also, given the knowledge of what's to come, you catch the subtle hints as Matt, one of the main characters, quotes a philosopher's take on the strength of an individual being their will.

The film starts with Andrew, the social outcast and villain, in his room. He's the main focus of the movie as he is the chief cameraman. We see that he is victim to an abusive alcoholic father, a rough neighborhood, and that his mother is on the verge of death. You know he's the villain, but you feel for him and understand how he could get power hungry.

During an over-the-top high school party, Andrew, Matt, and Steven stumble upon an underground cavern, which mysteriously gives them telekinetic powers. The movie follows

them as they develop their powers to move objects, create barriers, and eventually fly. After Andrew finds it funny to run a man off the road by carelessly saying "Abra Cadabra," you begin to wonder how far is too far. You also watch Andrew mature his powers much faster than the other two with more finesse but less caution.

The director, Josh Trank, does a phenomenal job of capturing the wide-eyed eagerness of three high school students mastering newfound abilities. As their strengths are revealed, the audience is included in the sense of awe and wonderment that the three friends feel. Trank uses the growing popularity of "found footage" cinematography, but realizes its limitations.

Any and all limitations are overcome though as the perspective of other cameras in the movie are used and Andrew perfects the ability to levitate the camera around him.

"Chronicle" is a perfect 83 minutes long, with a lot of raised questions and few answers. However, if you were given unlimited power would you ask questions or play football in the sky? Not to sound cliché, but the movie really does explore the idea of "with great power, comes great responsibility."



image courtesy of upcoming-movies.com

"Chronicle" is a found-footage film à la "Cloverfield" telling the story of teenagers with super powers.

Denzel Washington Goes Rogue in 'Safe House'



image courtesy of filmtrailer.com

Denzel Washington stars alongside Ryan Reynolds in the newly released action movie "Safe House."

By DOUGLAS SCHULTZ

If the idea of a dozen roses, a box of chocolates, and hand holding makes you want to gag all over a Valentine's Day card, why not celebrate the holiday with some gratuitous, espionage action violence?

"Safe House," starring the ageless Denzel Washington and action-regular Ryan Reynolds, is the perfect combination of spy-related plot twists, car chases, shootouts, and unnecessarily large silencers on guns being used in public places.

The movie centers around Matt Weston (Reynolds), a rookie CIA agent who is tasked with escorting rogue agent Tobin Frost (Washington) into custody. Of course, the mission becomes more complicated, and the endless action ensues.

While the plot may be predictable and laced with all of the canned action movie twists we

are used to, all of the elements of a great Denzel Washington movie are still there: Denzel is his usual cocky, calmly intimidating self; and matched up with Reynolds, one can't help but draw comparisons to his role as Alonzo with Ethan Hawke in "Training Day."

The style of the movie is very reminiscent of another Denzel classic, "Man on Fire." With grainy, in-your-face camera work and chaotic action shots, viewers get the feeling that they are right there with Washington and Reynolds in the movie's setting, Cape Town, South Africa.

So, if you're tired of all the mushy stuff being sent your way this Valentine's Day, treat yourself to some Denzel at his finest; you won't be disappointed (and ladies, Ryan Reynolds takes his shirt off too, that's got to be worth the price of admission, right?).

Adele, Nicki Minaj Highlights of Grammy Awards

By JAMIA JORDAN

In her jaw-dropping rendition of Whitney Houston's "I Will Always Love You," Jennifer Hudson opened the 54th Annual Grammy Awards Ceremony by paying tribute to the recently-deceased artist, captivating the audience and the millions of CBS viewers who tuned in on Sunday, Feb. 12 at 8 p.m.

According to preliminary Nielson estimates, a big 39.9 million viewers tuned in. The awards ceremony gave the music industry's biggest awards during the three and a half hour show, which featured performances from Nicki Minaj, Lady Gaga, Rihanna, Chris Brown, Adele and many other big names.

The night was one to remember, as so many big names and talents were packed into one room. The energy was great, and as I viewed the show on the edge of my seat from my living room in the UMW apartments I was only inclined to feel this same burst of energy.

British singer-songwriter Adele racked up a total of six

Grammy awards: Album of the Year, Record of the Year, Song of the Year, Best Pop Solo Performance, Best Pop Vocal Album and Best Short Form Music Video.

In her humorous yet sentimental thank-you speech for the Album of the Year award, Adele told viewers that she attributed the success of her 2011 album "21" to a "rubbish relationship."

She would not have found the inspiration that she needed into putting together these songs without going through the pain that she went through.

That's a true artist at work, and might I say that if all girls could constructively find a way of dealing with their heartache, they too might make a profit off of some terrible relationships.

The night was far from over as Rihanna and Coldplay hit the stage with their song "Princess of China." The song has been a hit on the Billboard Top 40 list, but their performance on Sunday was far from spectacular.

Many noticed Rihanna's pitchy notes, but commented on her sleek black attire for the night. Other live performances

from artists such as Chris Brown, Lil Wayne, the Foo Fighters, and Deadmau5 were discouraging as well.

Many already suspected that performances from Madonna, Lady Gaga, Rihanna and Nicki Minaj were to be memorable, but few could have predicted the performance Minaj delivered Sunday evening.

Strutting the stage in a Versace red long gown with a red hooded cap, Minaj turned many heads. She entered the stage escorted by a man dressed as a pope, which offended many people who looked at this image as bigotry.

Her performance, titled "Roman Holiday," was nothing if not strange. The performance showcased religious symbolism, as it welcomed Minaj's alter ego Roman Zolanski.

In an interview with Ryan Seacrest for MTV Minaj offered insight into the message behind her song.

"I had this vision for Roman. I had this vision for him to be sort of exorcised. ... People around tell him he's not good enough because he's not normal.

So his mother is scared and the people around him are afraid. He wanted to show that not only is he amazing, but he's never going to be exorcised, even when they throw holy water on him, he still rises above," said Minaj.

The performance was choreographed by Lauriann Gibson, and the over-the-top spectacle was in part inspired by her Super Bowl performance with Madonna.

Twenty-one-year-old senior Donnie White felt negatively about the performance.

"The song sucked. There was no clear narrative as to what was going on. There were altar boys being

humped. All in all it was DTM (doing too much)."

In contrast 21-year-old history major Lindsey Handsome viewed the performance multiple times with excitement.

"It was the-atri-

cal; people just took the whole pope thing too seriously." She later commented saying, "She set out to do what she wanted to do, and it was a marketing tactic because now everyone is talking about it."

However, Sunday's show was a reminder that there still are talented young songwriters, singers, and musicians out there, and that they are crafting songs that deserve to be deserved and remembered. If for nothing else, Adele rocked out on Sunday and deserved her going home with a handful of honorable awards.



image courtesy of TheGrammyAwards.com

Style

'The Rum Diary' a Wild Ride

By ISAAC WHALEN

The contents of Bruce Robinson's film "The Rum Diary" consists of four parts drunken escapades, three parts gonzo journalism, two parts Johnny Depp, and one part Puerto Rico, mixed well to create an adequate movie experience.

While fans of Hunter S. Thompson's written work, and Johnny Depp's acting will enjoy this movie, the film's episodic feel might put others off.

Much like its spiritual counterpart "Fear and Loathing in Las Vegas," Robinson's film stays true to Hunter's life style and presents the adventures of its protagonist in manic bouts of journalistic investigation combined with alcoholic consumption.

This in turn creates a film with a plot less concerned with a solid ending and more interested in a quirky journey, a turn off for some audiences.

"The Rum Diary" tells the story of Paul Kemp, an alcohol-soaked journalist who moves to Puerto Rico for the fledgling local newspaper.

Looking for a chance to make an impact and expose Puerto Rico's down trodden state, Kemp instead finds a country manipulated by the rich in all aspects. Excellently portrayed by Aaron Eckhart, the movie's antagonist, Sanderson, attempts to acquire Kemp's writing ability to "sell" his shady land dealings to the public and tourists.

However, like all works in-



image courtesy of collider.com

Johnny Depp parties hard in "The Rum Diary."

fluenced by the late Thompson, the political message and morals take a side—or in most cases back—seat to the more wild side of life. While on the island, Kemp acquires a taste for the

local drink, rum, and for the consequences that often follow.

Kemp thinks of himself as a "social" drinker, but this does not prevent him from drinking 470 proof alcohols and getting

arrested with his friend Sala. When the rum runs dry, Sala and Kemp drop hallucinogens gained from their co-worker Moberg who states they're "used by the FBI on communists."

By the facts "The Rum Diary" is a film that knows its follower base and has played itself right to them. Fans of Depp's eccentric portrayal of Thompson in "Fear and Loathing in Las Vegas" will love the film, as will the boozehound in all of us. However, the film is far from perfect. With a plot that tends to wander and a somewhat sudden and weak ending, the movie comes across on the higher end of mediocre. Die-hard fans of Thompson and Depp, as well as those curious of the drinking habits in the late Eisenhower era, are encouraged to see this film. To the others, the film holds potential for excitement, just be ready to throw a few back.

"The Rum Diary" is playing in Monroe Hall 116 on Friday, Feb. 17 at 10 p.m. and Saturday Feb. 18 at 7 p.m. Additionally, "Breaking Dawn" will be playing in Monroe 116 Friday at 7 p.m., Saturday at 10 p.m. and Sunday Feb. 19 at 2 p.m. Tickets to all showings are \$1.

Music Inspires Student's Style



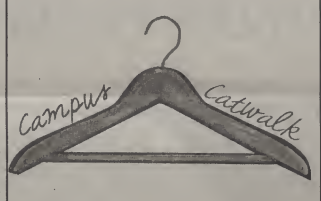
Sarah Kelly/Bullet

Sophomore Cheryl Beckwith outside Combs Hall.

By SARAH KELLY

It's hard to pull off an edgy look without being mistaken for Sid Vicious from a distance. Never a good thing.

This week's profile, sophomore Cheryl Beckwith, exudes classic elegance while also



staying true to her own personal style: heavily influenced by both the 90s grunge scene and the British punk era of the 70s.

With an ash-blond pixie-cut, dramatic eye makeup and a Sex Pistols Tee, Beckwith stands out as she sits on the back steps of Combs Hall, waiting for her next class to start.

Her black high-waisted skirt is from American Apparel, her shear tights are from CVS and her neutral tone wedge ankle boots are from Target.

She balances out these feminine pieces in subdued colors with her attention-grabbing vintage tee, that she stole from her brother.

Music is an important wardrobe influence for the historic preservation major, who hails from Richmond.

Some of her favorites include rock 'n' roll pioneer Buddy Holly, The Smiths and Lana Del Rey who recently released the singles "Video Games" and "Born to Die".

The music world is more apt

to take risks in fashion than most. Whether it stems from a larger-than-life stage persona, i.e., Lady Gaga, or references to style from past decades like Adele's 1960s-inspired look, a

nod to the soul influences present in her own music. An admirable trait in anyone's fashion sense is a willingness to step out of his or her own comfort zone and take chances with unconventional pieces.

Unfortunately, this also means taking the risk of looking like a complete twat. Case in point: Fergie's transparent orange lace Versace gown at this year's Grammy's. In the world of fashion, some of the most unusually beautiful pieces debut, and stay, on the runway.

Beckwith is upfront about her views on individuality in style.

"I think it's important not to worry a lot about what other people tell you," she said. "I've had a lot of people tell me I dress like an idiot, and I just do whatever I want anyway. It's way more fun that way."

Beckwith's look exemplifies the perfect balance between classic pieces and one or two eye-catching elements that allow for self-expression. As she leaves to make it to her class in time, she walks through the door with all the poise of a runway model and all the attitude of, say, Sid Vicious.

Mourning Whitney Houston

By SHANITA MITCHELL

Lovers of music received another blow to an already bleeding heart with the death of Whitney Houston.

In this year alone, the world has lost the famous singer Etta James and long time "Soul Train" host Don Cornelius but so far the loss of Houston has hit the hardest.

The singer was only 48-years-old and died in her hotel on Saturday February 11, 2011 on the eve of the Grammys. The true cause of death is yet unknown. Even though her death is uncertain the legacy of the dynamic singer will endure the test of time. Her accomplishments are truly beyond measure.

Countless music artists can attribute their beginnings starting with Houston and the influence of her robust, soulful voice. Even beyond the thousands of artists, there are millions of fans who heard and appreciated the splendor of her legendary pipes. Her influence reached across every fan base worldwide. As an African-American, her crossover appeal paved the way

for other artists to expand their fan base beyond the R&B crowd.

Houston was a double threat with both singing and acting talents. One of the singer's most famous hits "I Will Always Love You" was a recorded on the soundtrack for the movie "The Bodyguard."

While the hit song was already recorded by singer Dolly Parton, the song reached a new level with Houston's rendition. This was the singer's first movie debut but certainly not her last. The singer continued to rise to fame starring in movies such as "Waiting to Exhale," "The Preacher's Wife," and "Roger and Hammerstein's Cinderella."

Some of her most famous costars include Kevin Costner, Angela Basset, Loretta Divine, Denzel Washington, Whoopi Goldberg and Brandy.

Houston's career seemed unstoppable with a voice like an angel and authentic acting skills that earned her roles with some of the movie industry's heavy hitters. But in the eyes of the media and on looking fans, her career did hit a stumbling block

with her marriage to singer Bobby Brown and her highly publicized drug problems. The documentary show "Being Bobby Brown" showed fans a new side of Houston and the devastating affect the drugs had wrought on the singer.

For a period of time, her image and name changed from being one of respect to being of ridicule. It was a sobering and cautionary sight to see the once powerful voice and beauty reduced all because drugs.

She later divorced Bobby Brown and sought to get her career back on track but her voice forever changed.

Even with this low point in the singer's career and image, her legacy as one of the greatest singers remains intact. Nothing can taint the smooth resonance of Houston's songs to the ear. In her passing, we recognize her greatness, respect her contribution to the world, and mourn the loss of an irreplaceable icon. It is safe to say that there will never be another Whitney Houston.

At the age of 48, pop and R&B icon Whitney Houston has joined the ranks of many stars before her that have lived hard and died young.

The Kills Live Stream New York Show

By RACHEL PASSAR

After ten years together, The Kills are still full of "Wild Chams." This indie rock duo gave a stellar 90-minute performance this past Saturday at Terminal 5 venue in New York City.

You may be asking yourself, how was someone in Virginia able to enjoy a concert in NYC? Thanks to webcasting technology, anyone anywhere can enjoy a live performance by his or her favorite band.

Live streaming has made it possible for bands like The Kills to reach a global audience. Not only can you enjoy awesome shows from the comfort of your own home, but you also get to save money while doing it!

Although the concert experience online differs from the one seen live in a jam-packed stadium, it's not as bad as some might think.

Live streaming eliminates having to worry about travel expenses or the hassle of getting to and from a concert. It also makes the viewing of a performance more pleasant because you don't have to fight through crowds of people just to get to your seat. So are live streaming concerts a success? I would say yes. If not for this modern technology that has taken the world by storm, I would have missed a phenomenal show by a truly great band.

The Kills' set list included songs from their most recent albums, "Blood Pressures" and

"Midnight Boom." They played a total of twenty songs or so, each one just as good as the last. The concert showcased the depth of their lyrics, while also displaying their raw, edgy sound.

Accompanied by individual drummers as opposed to their usual electronic drum machine, The Kills gave it their all from start to finish. With some of their best material yet, this performance is one to be remembered.

This talented duo, composed of United Kingdom native Jamie Hince and American Alison Mosshart, came together over a shared appreciation for blues and rock & roll music. Sharing both the vocal and guitar work, this pair's outstanding chemistry takes their music to the next

level.

Their love for funky rhythms is evident in songs like "Heart is a Beating Drum." You can clearly hear Hince's bluesy guitar riffs throughout the entire melody.

A rare gem in a pop-infused world, The Kills' music is gripping and unique. NPR calls them "one of the grittiest rock duos of the past decade."

Together since 2002, Mosshart and Hince have formed a musical partnership that will hopefully last for many years to come. So if an honest and resonating sound is what you crave, then The Kills is the band for you.



image courtesy of metalocu.com

Indie rock band The Kills utilize live streaming.

An Epic Culinary Showdown of Blockbuster Proportion

Seacobeck Hall • Wednesday, February 22 • 5-7pm

Cheer on Eagle Dining Executive Chef David Schneider as he battles with chefs from Emory & Henry College, Virginia Wesleyan College, Stevenson University and Loyola University. Chefs will be preparing dishes inspired by films like Charlie & The Chocolate Factory, Pirates of the Caribbean, The Hangover, The Help, and Harry Potter and the Deathly Hallows. The chef with the best meal will be determined by you!

Compare cuisines and cast your vote for the winning chef!



Recipe Contest

3

Put your culinary chops to the test in the Eagle Dining Belly Bustin' Burger (B3) recipe contest! The sky is the limit: just dream up the tastiest burger STUFFED with your favorite cheeses, veggies, meats, spices, sauces, etc., and send your submission to dining@umw.edu.

The student with the winning B3 burger recipe will receive awesome prizes, get to name their creation and have the opportunity to serve it during Late Lunch in the Washington Diner.

For more details, visit Eagle Dining on Facebook (UMWdining)!

Hurry—the deadline for entries is Sunday, February 26!

Internationally-known
Chef Torsti Uotila of Finland
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Don't miss these authentic Finnish meals!

Monday, February 27

Lunch in South Market; 11:30 am – 2:00 pm

Dinner in South Market; 5:00 pm – 6:30 pm

Meet & Greet in the Dome Room; 6:30 pm – 7:30 pm



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Outside the Fence



By RIVES KUHAR

Regional

The House of Delegates, on a 66-32 vote, approved the "personhood" bill, passing it on to the senate and provoking concerns from Virginia Gov. Bob McDonnell about the bill's constitutionality, according to the *Free Lance-Star*.

Opponents say the "personhood" bill could outlaw contraception and affects birth control's principle of preventing pregnancy at the point of contraception, according to the *Free Lance-Star*. Delegate Eileen Filler-Corn fears that the bill will cause restrictions on contraception. According to Delegate Bob Marshall, his bill was based on a longtime statute in Missouri and the potential outcome of hindering contraception hasn't happened.

Marshall stated that his bill produces a legal cause of action for the unjust death of an unborn child and will not affect contraception of currently legal abortion.

National

Derrick N. Smith, a former Fairfax County school bus driver, was downloading child pornography in his bedroom when investigators barged in. Assistant Virginia Commonwealth's Attorney, Jonathan Phillips, said that Herndon detectives, with a warrant, traced Smith's computer in September 2010. They found more than 100 child porn files, according to Phillips.

According to *The Washington Post*, Smith drove bus routes for South Lakes High School, Langston Hughes Middle School, Lake Anne Elementary School and Hunters Wood Elementary School for the Arts and Sciences. Smith was not suspected to have committed crimes involving with any of these Reston-area schools.

According to attorneys, Smith has been convicted for eight counts of possession of

child pornography and given a suggested 180 days in jail. Smith has pleaded not guilty, according to *The Washington Post*. On May 18, 2012, Fairfax County Circuit Court judge will sentence Smith.

Global

In Tehran, Iran, state TV showed their President Mahmoud Ahmadinejad wore a white coat and examined rods loaded into a reactor. The ceremony took place in the Natanz facility, which is located in the middle of the country, and it revealed new developments for Iran's nuclear program.

Further efficient enrichment centrifuges and the first domestically made nuclear fuel in reactors were displayed. These new productions are faster, more efficient uranium enrichment centrifuges.

According to Fereydoon Abbasi Davani, head of Iran's Atomic Energy Organization, the new developments are three times more efficient than their existing capacity. At their Qom plant in January, Iran started the production of uranium enhancement up to 20 percent, the International Atomic Energy Agency had confirmed.

According to BBC News, Tehran sated its intention is to produce their own energy while western countries are in fear of nuclear weapon production. Ahmadinejad stated that Iran's program to enrich uranium would not be stopped.

Iran chose to create its own fuel after a bad deal with an abroad reactor. James Reynolds, the BBC's correspondent to Iran, said Iran's determination comes from the desire to master nuclear technology independently; international disapproval won't affect Iran's work. BBC News stated that the U.S. and European Union have begun pressuring Iranian oil sales in order to put strain Tehran's nuclear process.

Davis Address Ends With Standing Ovation

◀ DAVIS, page 1

Davis was active in the Civil Rights Movement, associating herself with the Student Nonviolent Coordinating Committee (SNCC) and the Black Panther Party during the late 1960s and early 1970s.

In the fall of 1970, Davis was charged with murder, kidnapping, and criminal conspiracy and spent 18 months in prison. After a 13-month trial, Davis was acquitted of all charges.

"I can remember when I could say that I was on the FBI 10 Most Wanted List and people cower fear and now I say that I was on the FBI's 10 Most Wanted List and people applaud," joked Davis.

According to the James Farmer Multicultural Center, UMW hosts speakers and performers like Davis, to spread appreciation for all aspects of diversity for the university's Cultural Awareness Series. In honor of Farmer and the mark he made as a leader in the Civil



Marie Nicola/Bullet

Angela Davis received a standing ovation for her keynote address on Wednesday, Feb. 15.

Rights Movement, the James Farmer Multicultural Center works to keep his legacy alive

through campus wide event such as this.

"I came to see someone who's been very involved in the freedom movement," said senior geography major Brian Brown. "I was part of the Freedom Rides class last semester and have been interested in the schools involvement in black history."

Throughout her speech, Davis stressed that people should generate more excitement in the present.

"We think of history as being conceptualized by a few individuals, but history is created by the masses," said Davis, as she concluded her speech to another standing ovation.

Career Services Plans Slew of Student Activities

◀ JOBS, page 1

year we are trying to further meet the needs of our students and have listened to what they have asked for," said Locke. "Employers and speakers have also asked us to offer different things like lectures, mock interviews, and workshops."

With this in mind, a session on "Green Careers in a Dull Economy" is featured next month, as well as a job and internship fair. Geico will be hosting a "Prepare for the Fair" workshop and there will be a 2-day "Resumania" event in preparation for the job and internship fair, according to Locke.

"Michael Walter, senior business administration major, plans to attend many of the events this semester, including the job fair and interview prep sessions."

"I think resume and interviewing skills will definitely have a positive effect on my life, especially in today's job world where workers are switching jobs throughout their careers, sometimes as many as 10 times," said Walter.

President Hurley and his wife Rose Hurley will attend an etiquette dinner on April 4, co-hosted by Career Services and Alumni Relations, and play an active role in the event, according to Locke.

"We will be doing things like going through how to carry out

conversations with employers," she said. "It should be a very good experience."

In addition to all of the new events taking place this semester, career services has changed its hours for Wednesday walk-ins to also be at night. This allows students to come in without an appointment to get help on a resume or cover letter all day long.

Hope Flanagan, senior peer advisor at Career Services, praised the results that career services events and classes can have.

"Career services is an amazing resource for students, from helping locate jobs and internships to getting advice and being taught job-hunting skills or information about graduate schools," she said. "I really enjoy working there and I feel like I've learned a lot, and by being a peer advisor I've been able to give back to the UMW community."

Jacob Hargis, junior double major in sociology and psychology, looks forward to the job fair and FBI information session on March 27.

"I feel that people do not utilize the resources that are available here as much as they should be," said Hargis. "I have been to Ms. Locke countless times for help with resumes, interviews and getting started in finding out what type of career would be a good match for my personality."

Senate Boosts Campus Visibility

◀ SENATE, page 1

members and the UMW administration, along with the SGA.

"We will be discussing the relationship between the university and the city," said Belcourt. "We are going to talk about how we can work together to form a better relationship."

The town hall meeting will take place in Lee Hall, room 411 at 7 p.m.

Next Wednesday will also include nominations for all SGA positions and the finance committee at the student senate meeting in Monroe Hall 116 at 4:00 p.m.

"I think it's important to make the process more democratic, which can be done with more people running," said dela Cruz.

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Sports

Basketball Looks to Rebound

◀ BASKETBALL, page 10

The two head-to-head wins UMW has over current first place team St. Mary's College gives Mary Washington the all-important tie-breaker, which means if the Eagles win their last two games of regular season play they'll finish atop the conference standings. No matter what happens the rest of the season, UMW has clinched a first round bye in the conference tournament, and they will host a semifinal round game next Thursday, Feb. 23.

"Our focus is looking forward to Wednesday versus Stevenson, and making sure that we finish out the season strong heading into the conference tournament," senior guard Ryan Farrar said.

The Eagles hosted Stevenson University (3-11 CAC play, 6-17 overall) last night for the last men's basketball home game of the regular season. The previous time these two teams met, UMW prevailed 63-53, and this time the Eagles have added incentive to win given that it is Mary Washington's senior night. The team's five seniors (Harvey, Dickman, Farrar, Ryan Henderson and Henry Brisbane) were honored before the game for their hard work and contributions to the UMW Eagles basketball program.

The men's basketball team will next travel up to Wesley College in Dover, Del. to battle the Wolverines this Saturday at 4 p.m.

Linsane in the Membrane



Courtesy of the Associated Press

Jeremy Lin (17), a Harvard economics grad, is giving the New York Knicks a surplus of points, wins and clutch moments since becoming a team starter.

By ZACH MORETTI

The Linsanity phenomenon has swept the nation in a way that hasn't been seen since... well since Tebowmania. Regardless of the short span in time between the two ESPN crazes, the meteoric rise of the undrafted Asian-American point guard from Harvard has been truly astounding.

The tale of Jeremy Lin is a story of an underdog who was never given a real chance, yet kept working to fine-tune his skills and eventually overcame the numerous obstacles stacked against him (racial prejudice chief among them) to revive a historic but lifeless franchise at the most unexpected time. Hollywood couldn't have crafted a more clichéd and utterly unbelievable script, yet this is reality.

The Lin tale goes to show that no matter how long you watch sports you have never seen it all, despite the constant

claims to the contrary by the old fogies of the world. When a surprise like Lin crops up, it unifies all sports fans regardless of team affiliation (sans Floyd Mayweather) and gives us all a common entity to root for.

That's why Linsanity is so fun. The country has rallied around Lin like a Rudy-type figure, except instead of getting into one game and making a lone tackle, Lin has shattered NBA records for points scored in his early string of NBA starts. He's infused excitement, and more importantly winning, back into one of the basketball Mecca's, turning every Knicks fan lin-sane in the process.

And that's what takes the Lin-mania to another level. He's not playing poorly with his team inexplicably winning once he was inserted into the lineup (ala Tebow); the former Ivy-leaguer is playing his sport at an extremely high level and is the

chief factor in his team's new-found success.

Now there is the turnover bugaboo and the fact that Lin happened to be plugged into the perfect offensive system to suit his talents, but sustainability isn't necessary to affirm what novice fans and NBA experts alike have experienced the past two weeks. Lin's legend could certainly ascend to new heights with prolonged success, but a recession back to an average NBA player would not diminish what he has already accomplished the past 12 days.

The Lin saga will garner new intrigue when Carmelo Anthony returns to the New York lineup. The contrast of the well-known ball-stopper, Anthony, with the ball movement and flow that Lin has infused into the Knicks offense should prove to be the next fascinating turn. So buckle up, because the next chapter of Linsanity is about to begin.

Applebury's Team Stays Undefeated

◀ UNDEFEATED, page 10

shooting over 53 percent in the contest.

"Carol definitely stepped up and had a great game," Applebury said. "She shot well, she played great defense, she rebounded the ball well and just played good overall basketball."

Though the season has been filled with nothing but success to this point, the Eagles are still looking for places where they can tighten up things and become that much more formidable.

"[The undefeated record] has to creep into our minds a little bit, there's no doubt about it. But again, we can't put the focus or the emphasis on that because we can't overlook any one opponent or we will slip up."

- Coach Deena Applebury

"We need to improve on the little things though," Dye said in an email. "Meeting the passes, following your shot, communicating on defense and getting your hand in the shot pocket. The little things add up and create a very successful team."

With the regular season winding down, an undefeated

season is becoming more and more of a real possibility. Yet Applebury said that the team can not be concentrating on that overarching benchmark right now.

"[The undefeated record] has to creep into our minds a little bit, there's no doubt about it," Applebury said. "But again, we can't put the focus or the emphasis on that because we can't overlook any one opponent or we will slip up."

The women's basketball players are trying to take their coach's advice and resist the

temptation to dwell on that possible achievement that they hope to attain.

"We of course want to finish undefeated," Dye said. "We've worked so hard to be where we are at right now, but [we must] continue to work harder each day at practice. None of us want to settle or be content with anything."

The Lady Eagles were in action at home last night

against Stevenson University for senior night. Mary Washington dominated both sides of the ball winning 64-30. The women's basketball team will next take the court in their final regular season game of the year when they travel to Dover, Del. to take on Wesley College this Saturday at 2 p.m.

Lacrosse Earns First Win

◀ LACROSSE, page 10

another goal and go back up by one," Tunick said.

At one point, the Eagles found themselves down by two in the fourth quarter. But after Pittard's goal, Tunick was able to tie the game up at 9-9 and put the Eagles in position to win the game.

"I was on the crease and I noticed I had a short stick [defender] on me," Tunick said about his game-tying goal. "I just put my stick in the air and I knew he saw me. Chip put it

right on the money and I stung it in the top right corner."

With less than four minutes left to play, the Eagles found themselves all knotted up with VWC. Head coach Kurt Glaeser was impressed with the way his team handled the adversity.

"We showed composure and we kept scrapping when we were down two goals in the fourth quarter," Glaeser said.

Glaeser and his team looked to their leaders to pull out a victory. Dacey, one of the team's captains, delivered for his coach.

With a mere 2:11 minutes remaining, Dacey took the game into his own hands by scoring an unassisted goal and lifting the Eagles to a 10-9 win to kick-start their season.

"I knew we needed to get a goal," Dacey said. "When it's tied up that late in the game, it's usually a 'next goal wins' scenario. I was in the center of the field and I noticed there was no attackman to my left so I dodged down the alley left."

"We overcame plenty of mistakes. It will be more difficult to do that against a team like Hampden-Sydney, who play a more deliberate, ball control style. They won't beat themselves."

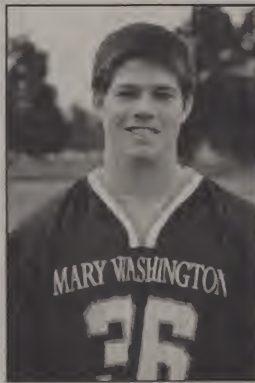
- Coach Kurt Glaeser

I had free hands from about six yards away so I shot the ball low, in a hard place for the goalie to get it, and it went in."

UMW will face a tougher opponent next week when they battle Hampden-Sydney College. Glaeser believes that some improvements will need to be made to be able to contend with HSC, a perennial top-20 caliber team.

"We overcame plenty of mistakes [on Saturday]," Glaeser said. "It will be more difficult to do that against a team like Hampden-Sydney, who play a more deliberate, ball control style. They won't beat themselves."

UMW (1-0) will be hosting the visiting Tigers (0-0) at 1 p.m. on the new turf field at the Battleground Complex.



Courtesy of Clint Offen

Junior Sean Dacey's goal late in the fourth quarter lifted UMW to victory.

Writers Wanted

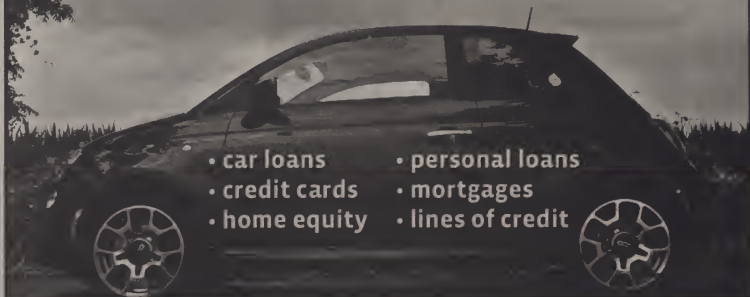


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Sports

Last Night at the Anderson Center

Men's Basketball: 94-59 victory

The UMW men's basketball team defeated Stevenson College 94-59 last night at the Anderson Center. Top performers included Senior Tad Dickman who scored 14 points followed by Sophomore E.J. Willis and Freshman Sean Armstrong who both had 13. The team as a whole shot an unreal 55% from the field. Their defense was also stiff, forcing 22 turnovers while committing just 10. The Eagles wrap the regular season up at Wesley College this Saturday.

Women's Basketball: 64-30 victory

The UMW women's basketball team improved to 24-0 on the season demoralizing the Stevenson Mustangs 64-30. Senior guard Jenna McCrae led the Eagles with 16 points while Seniors Rachel Martin and Katie Wimmer both had nine. Overall the Lady Eagles shot well, scoring 47% from the field. They also dominated the boards, recording 43 rebounds. The Lady Eagles venture to Del. to take on Wesley College in their final game of the regular season.

Dye Crucial to Eagles' 23rd Win

No. 7 UMW clinches conference's top seed and improves to 23-0

By ZACH MORETTI

Last Saturday's women's basketball game ended the same way the previous 22 did, with the University of Mary Washington coming out on top with their perfect record intact.

"We're not thinking about wins and losses, we just want to get out there and play the best that we can play," UMW head coach Deena Applebury said. "We just told the kids if and when we lose, let's make it be to a team that deserves to beat us. Let's not make it be because we slipped up and just didn't come in ready and prepared to play the game."

The Lady Eagles traveled up to Pennsylvania on Feb. 11 to battle York College, and Applebury's team led wire-to-wire to capture the 54-48 victory over the second-place Spartans. The win secured the top-seed for UMW in the upcoming Capital Athletic Conference Tournament, ensuring the Eagles will have home-court advantage throughout the event.

Mary Washington set the tone early against York, jumping out to a quick 7-0 lead after the first three minutes of play. Both offenses continued to sputter as the half wore on, as UMW led a defensive slugfest 11-4 at the midway point of the opening half. The scoring pace picked up a bit for both sides after the slow



Courtesy of Clint Offen

Junior Carol Dye (5) earned praise from her head coach after her 16-point, six rebound effort in Mary Washington's 54-48 victory last Saturday over York.

start, but the Eagles still managed to take a four-point lead into the locker room at halftime.

UMW never relinquished their advantage in the second half, stretching out their lead to as many as 13 points in the vital road win over their conference rival.

Mary Washington dominated the glass just as they've been prone to do this entire season, winning the rebounding battle 52-37.

"Rebounding is something that I definitely put an emphasis on as one-and-done," Applebury

said. "We're not going to stop a team from shooting, but I hope to only give them one shot and limit their offensive rebounds."

The Eagles rebounding didn't just restrict the Spartans offense, but it boosted their own, as UMW pulled down 18 offensive boards. Those extra possessions the Eagles created were crucial to their offense, which struggled as a whole on the afternoon with Mary Washington shooting just 34 percent from the field.

Applebury's squad didn't create their usual abundance of turnovers, but their stellar de-

fense still forced tough, contested shots for the Spartans, who connected on just 30 percent of their field goal attempts.

Seniors Katie Wimmer (16 points and six rebounds) and Jenna McCrae (nine points, six rebounds and five assists) were productive as always in the win, while junior Carol Dye stepped up and was also a major threat for UMW. Dye matched Wimmer's line of 16 points and six rebounds, but the junior center was more efficient in her output,

UNDEFEATED, page 9 ▶

Eagles Drop Out of First

Men's basketball slips to second with loss at York

By AHMED MALIK

Early shooting woes coupled with a hot start by opponent York College led to a 76-68 road defeat for the University of Mary Washington men's basketball team up in Pennsylvania last Saturday, Feb. 11.

The Spartans used a quick start to jump out to a 26-5 lead within the first 11 minutes, holding the Eagles to just one made field goal during that span of time. The Eagles finished the first half shooting just 33.3 per-

cent from the field, as opposed to York's blistering 57.1 percent clip.

The Eagles used a 18-4 run to trim the deficit to just eight late in the first half, but a quick seven points by York before halftime pushed the lead back up to 15 at the break.

In the second half, Mary Washington clawed to fight back into the game, getting as close as five points on two different instances. However, they were ultimately unable to overcome the daunting deficit, dropping their third game in Capital Athletic

Conference (CAC) play.

"Getting down like that early just made it really tough on us the rest of the game, and to overcome that kind of deficit on the road is no easy feat," senior guard Michael Harvey said.

The UMW starting five struggled scoring in the game, as they combined to go just 4-24 from the field. Meanwhile the Eagles found sparks off the bench to help pick up the slack, as freshman Sean Armstrong led the Eagles with 21 points, while sophomores Bradley Riestler and Chad Canady chipped in with 15 and 14 points respectively.

The Spartans' victory allowed them to avenge their earlier loss to Mary Washington back on Jan. 7, when UMW defeated York in the Anderson Center 73-67. This past Saturday's defeat dropped the Eagles a half game out of first place with a conference record of 11-3, and an overall mark of 16-7. Meanwhile, York improved to 9-5 in CAC play, and 14-9 overall.

"Playing on the road in the CAC is tough, and York is no exception," senior forward Tad Dickman said. "It makes it even harder when you don't come out and execute in the early minutes of the game."

Despite the bitter loss, the Eagles are still in position to finish first in the CAC standings.

BASKETBALL, page 9 ▶

Dacey Rips Game-Winner

By KEVIN BOILLARD

The University of Mary Washington men's lacrosse team opened up their season with a 10-9 victory over Virginia Wesleyan College last Saturday, Feb. 11.

The 2011 season marks the 26th season of men's lacrosse at UMW and also the second straight season the Eagles have kicked off the year with a win.

Sophomore attackman John Bohlinger led the charge with four goals and an assist while junior midfielder Sean Dacey and junior attackman Paul Tunick added two goals apiece.

"I had free hands from about six yards away so I shot the ball low, in a hard place for the goalie to get it, and it went in."

- Junior Sean Dacey

Sophomore midfielder Chip Pittard and senior attackman Harry Snyder each found the back of the net once to help ensure a UMW victory.

After being shut out in the

first quarter, Dacey broke the Eagles' scoring drought cutting VWC's lead to 2-1 early in the second quarter. The team was able to gather momentum and go into halftime with a 4-3 lead, but the Eagles relinquished that lead early in the second half.

A cold, wet day in Norfolk, Va. set the backdrop for a back-and-forth, hard-fought second half battle between the intrastate rivals.

"After they got ahead of us it felt like every time we would tie the game up they would score

LACROSSE, page 9 ▶



Courtesy of Clint Offen

Senior guard Ryan Farrar handles the ball as freshman guard Taylor Johnson looks on.



Courtesy of Clint Offen

The No. 22 men's tennis team dropped two matches this past weekend to Division I opponents, losing 6-1 to George Mason and 7-0 to Georgetown.

Upcoming Mary Washington Sporting Events

Friday, Feb. 17

- Men's and Women's Swimming Capital Athletic Conference Championships at St. Mary's College

Saturday, Feb. 18

- Men's Tennis vs. Kalamazoo College at 10 a.m. and vs. Rhodes College at 3 p.m.
- Softball vs. Messiah College at 12:30 p.m.

- Men's Lacrosse vs. Hamden-Sydney College at 1 p.m.

- Women's Basketball at Wesley College at 2 p.m.

- Men's Basketball at Wesley College at 4 p.m.

- Equestrian hosts the University of Mary Washington Show at 12 p.m.

Sunday, Feb. 19

- Men's Tennis vs. Whitman College
- Baseball vs. Catholic University
- Women's Lacrosse vs. St. Josephs College
- Women's Tennis vs. George Mason University

Tuesday, Feb. 21

- Men's Basketball at CAC Tournament

Wednesday, Feb. 22

- Baseball vs. Bridgewater College

Thursday, Feb. 23

- Women's Lacrosse vs. Gettysburg College
- Men's Basketball at CAC Tournament
- Women's Basketball at CAC Tournament